ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
21 Bateman Street
Cambridge CB2 1NB
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication of master: 1977

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a three part serial number. The first part of the serial number designates the sales list in which the title was first announced. The second part indicates the agent of publication, i.e. the museum, gallery or organisation that was responsible for the publication of the catalogue. The third part of the serial number is the number allotted to that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd.

Technical data:

Producing laboratory: Chadwyck-Healey Ltd, Cambridge, England

General

ALDO SESSA

Paintings

BONINO GALLERY 98 PRINCE STREET, New York, U.S.A.

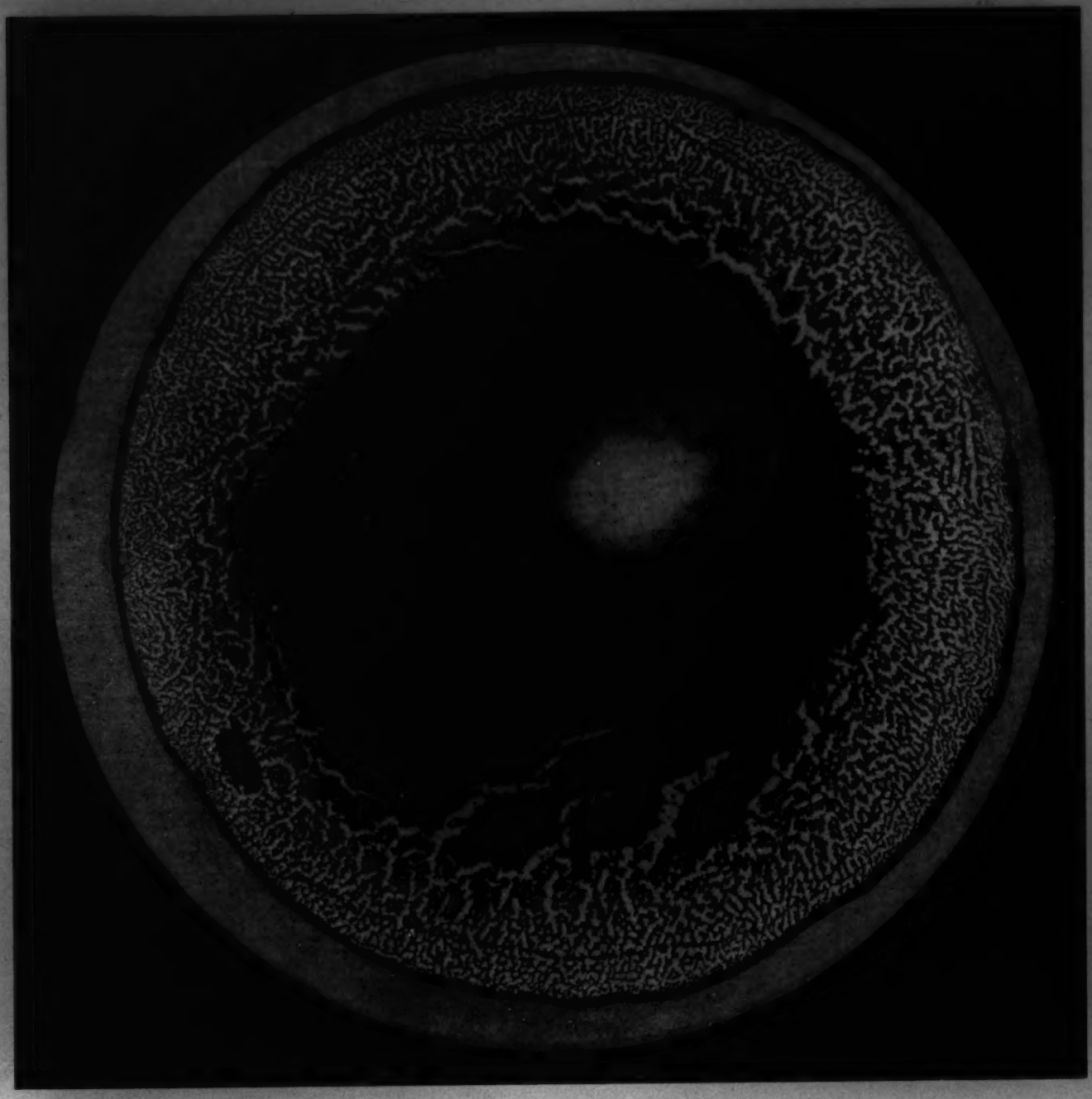
MATTER - SPACE SERIES "HUMORUM" 98.4" x 70.9"

Photo by Amanda Ortega.

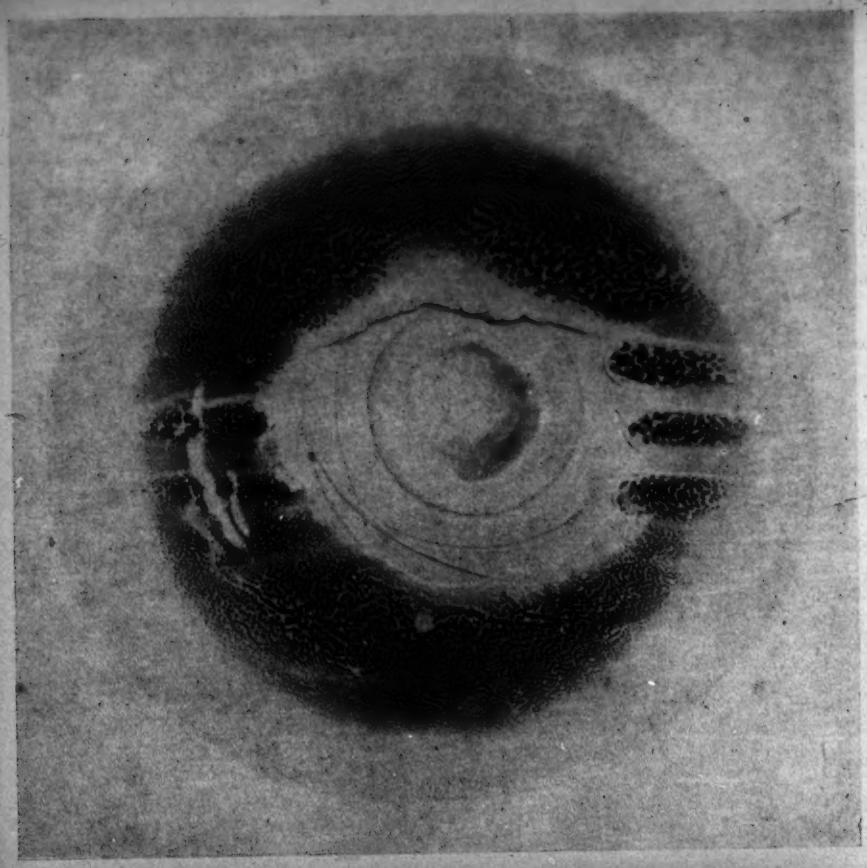
In his preface to
"Cosmogonies",
Jorge Luis Borges,
the author of this book
of poems, refers to
the work
of the illustrator
—Aldo Sessa— as follows:
"I, too, have played
at cosmogony, with little
success. At least,
that is what I thought,
but now
I have discovered that
my crude attempts
produced an
unexpected result.
They were the inspiration,
the unconscious inspiration,
of the delicate and
audacious art of the painter
Aldo Sessa. In his work
the dominant element
is the sphere, that form
which yearns for
the infinite and which
appears to harmonize
souls with divinity".

June 1976

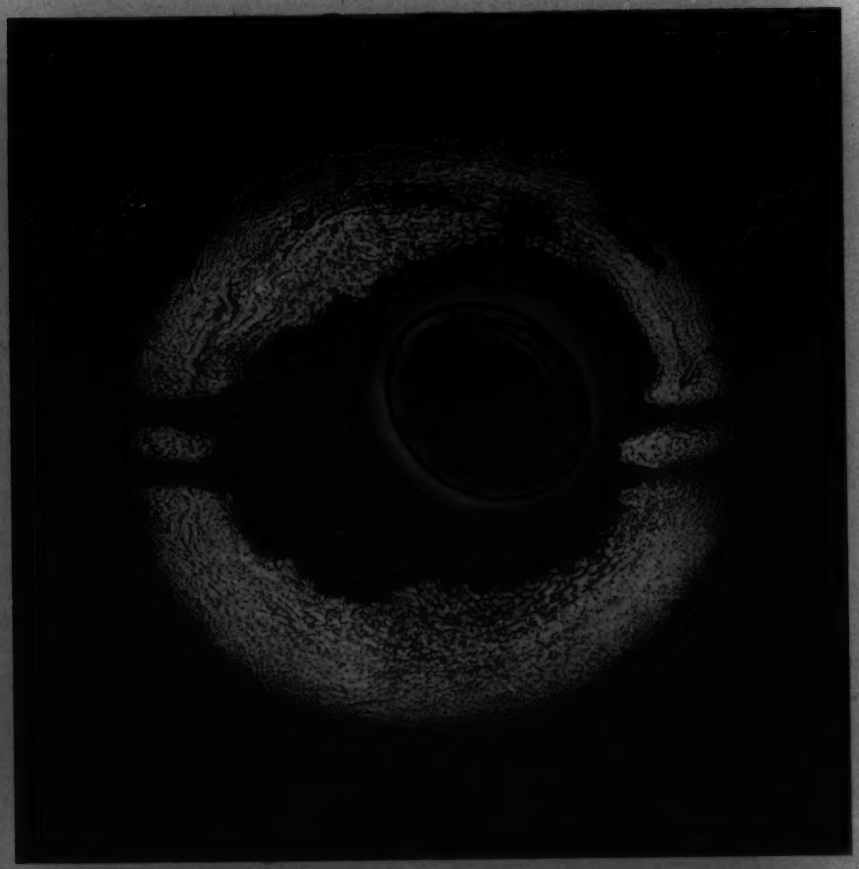
LIFE SERIES "EARTHLY ENTRAILS" 39.4" x 39.4"



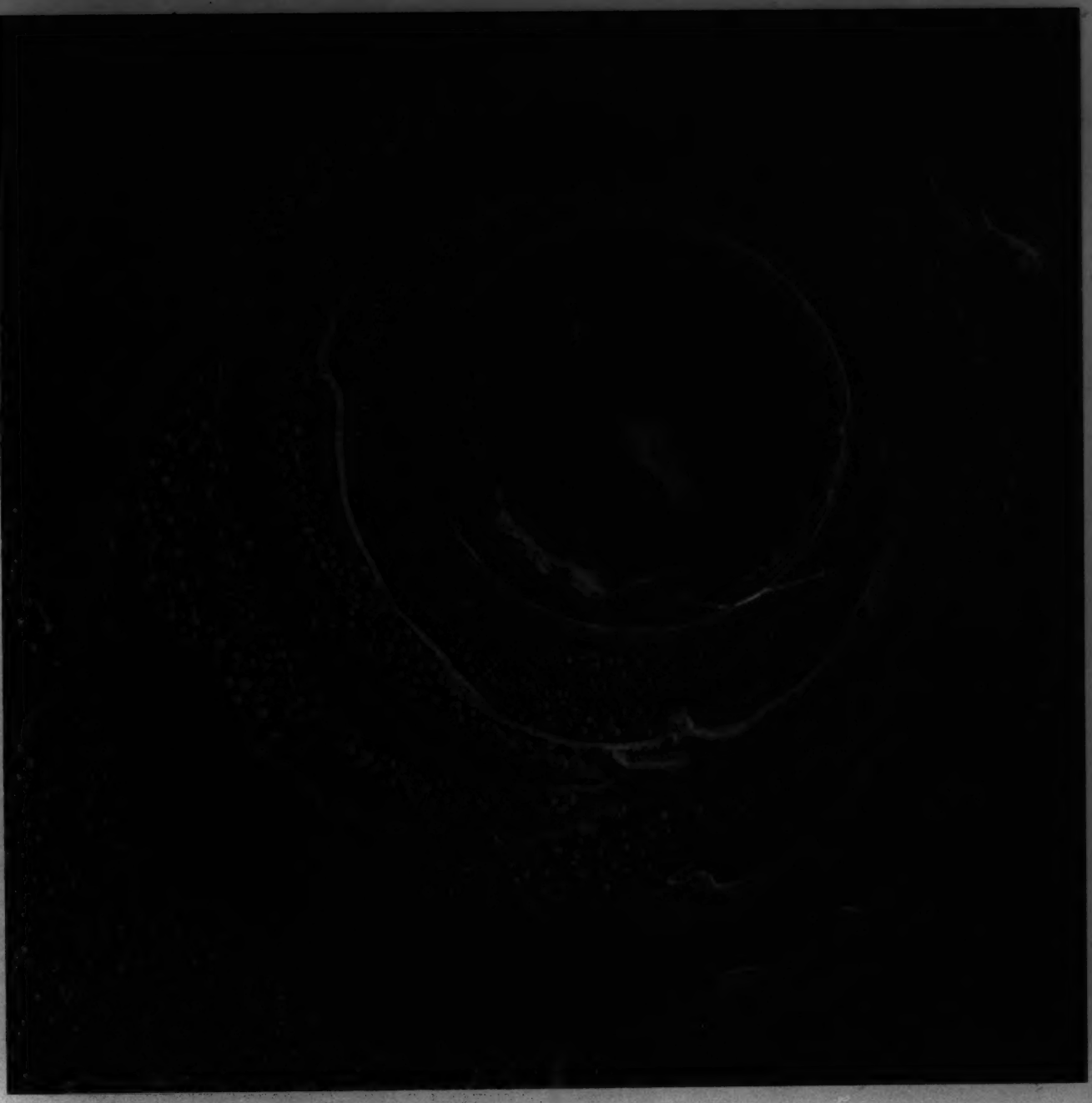
SPACE SERIES "INTEGRATED" 19.7" x 19.7"



MATTER - SPACE SERIES "NEGATIVE" 47.2" x 47.2"



MATTER - SPACE SERIES "POSITIVE" 47.2" x 47.2"



COSMIC - SERIES "EXISTING WITHOUT BEING" 19.7" x 19.7"

MATTER - SPACE SERIES "CRISIUM" 70.9" x 94.5"

MATTER - SPACE SERIES "NECTARIS" 98.4" x 70.9"

ALDO SESSA

1939 - Born in Buenos Aires, Argentina - studied drawing and painting, later specialized in Graphic Arts, manufacturing of printing inks and paints, photography and layouts.

ONE-MAN SHOWS.

1972 - Bonino Gallery, Argentina.
- Bonino Gallery, Brazil.

1973 - Gallery of the Argentine Photoclub "Transition from Photography to Painting", Argentina.
- Bonino Gallery, Argentina.

1974 - Drian Galleries, England.

1975 - Pedele Gallery, Uruguay.
- Atelier Internacional, Argentina.
- Bonino Gallery, Argentina.

1976 - Museum of Modern Art, Argentina.
- Knoll International, Argentina.
- Bonino Gallery, New York, U.S.A.
- National Fund of Arts, Argentina.

GROUP SHOWS

1952 - Müller Gallery, Argentina.

1972 - Sivori Museum "Plastic Arts Room Manuel Belgrano", Argentina.
- Ministry of Foreign Affairs "Small Format", Argentina.

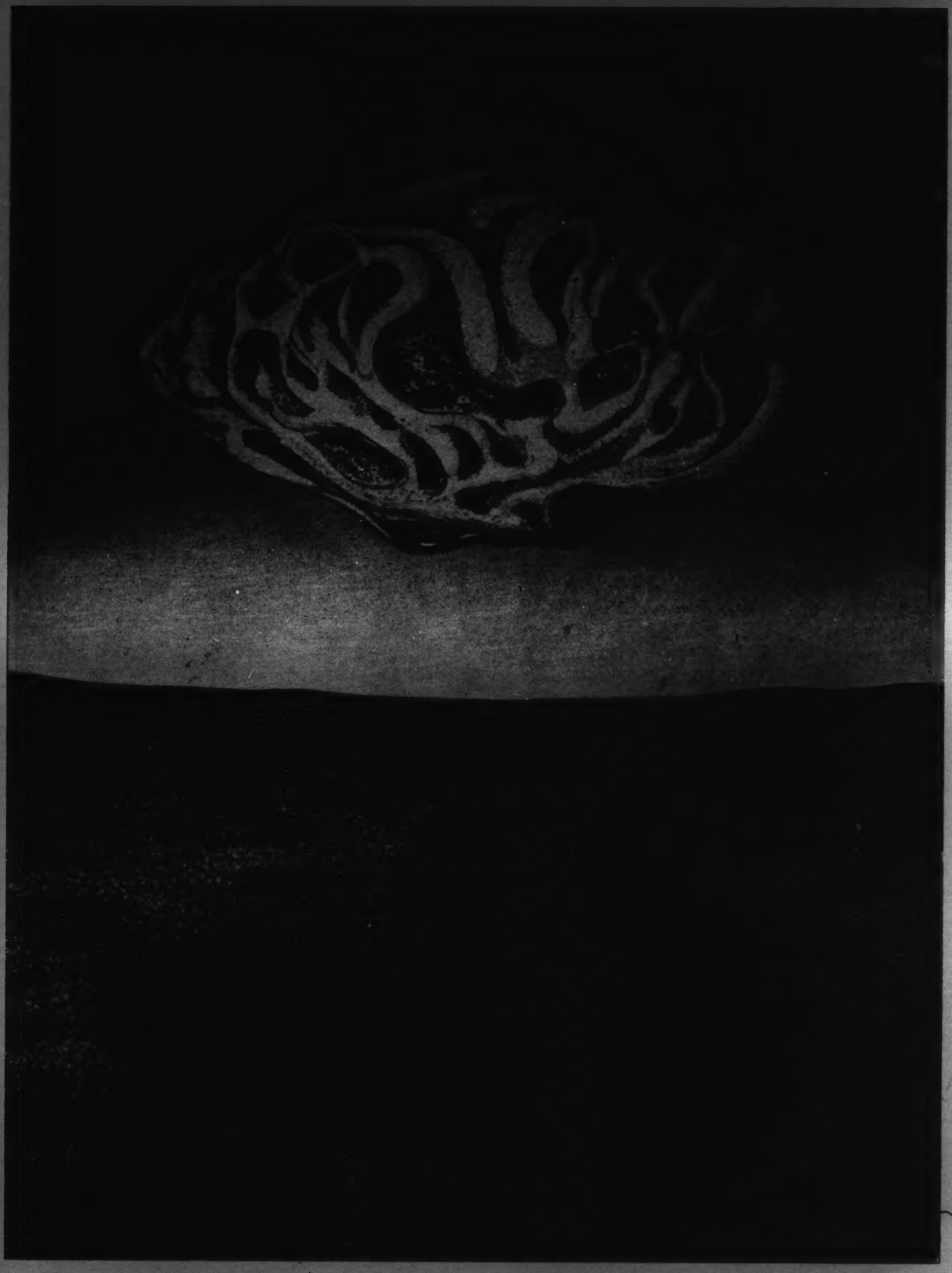
1973 - National Museum of Fine Arts, selected to participate in the "Marcelo de Ridder Prize", Argentina.
- Museum of Modern Art "IV Italian Show Room of Painting, Argentina.
- Museum of Modern Art "Argentina today", Argentina.
- Art Gallery "Magic Abstraction", Argentina.
- LXII National Show Room of Plastic Arts, Argentina.
- Bonino Gallery "Maximum 40 x 50", Argentina.

1974 - National Museum of Fine Arts, selected to participate in the "Marcelo de Ridder Prize", Argentina.
- Art Gallery "Iommi, Kosice, Sessa,
- Testa", Argentina.
- Arte Contacto Gallery "10 Painters of the Bonino Gallery of New York", Venezuela.
- Nueva Visión Gallery, "Christmas 74", Argentina.
- Art Gallery "Christmas show", Argentina.
- Bonino Gallery "Maximum 40 x 50", Argentina.

1975 - Ministry of Foreign Affairs "Small Format II", Argentina.
- Bonino Gallery "Maximum 40 x 50", Argentina.

1976 - LXV National Show Room of Plastic Arts, Argentina.
- Bonino Gallery "Maximum 40 x 50", Argentina.

COSMOGONY SERIES "FORMLESS FORM" 44.9" x 44.9"



COSMOGONY SERIES, SILKSCREEN PRINT, 32.3" x 25.2"

Printed by
"Instituto Salesiano de Artes Gráficas", Argentina.
Coordination: Carlos Buezas.

5th - 30th October, 1976.